

Erin Mendez Stapleton AEA

erinclairegrace@gmail.com (414) 243-8844

Height: 5' 6" | Hair: Red | Eyes: Blue | Voice: Mezzo-Soprano erinmendezstapleton.com

Local Hire: Chicago

OFF BROADWAY

THE SOUND OF RECOVERY	Maria	York Theatre w/ RR Productions / Michael Roth
REGIONAL		
THE MERRY WIVES OF WINDSOR	Mowbray	American Players Theatre / Terri McMahon
PROOF	Catherine / Claire u/s	American Players Theatre / Brenda DeVita
ROMEO AND JULIET	Juliet u/s	American Players Theatre / John Langs
THE LIAR	Isabelle / Sabine u/s	American Players Theatre / Keira Fromm
THE FULL MONTY	Georgia	Timber Lake Playhouse / Paul Stancato
BEAUTY AND THE BEAST	Madame de la Grande Bouche	Timber Lake Playhouse / Paul Stancato
THE SOUND OF MUSIC	Liesl	Skylight Music Theatre / Molly Rhode
ROMEO AND JULIET	Juliet	Milwaukee Rep w/ MSO / Mark Clements
EDUCATIONAL (selected)		
BRIGADOON	Meg Brockie	Webster Conservatory / Quin Gresham
THE DROWSY CHAPERONE	The Chaperone	Webster Conservatory / Melissa Rain Anderson
INTO THE WOODS	The Witch	First Stage / Katie Cummings
LITTLE WOMEN: THE MUSICAL	Meg March	Webster Conservatory / Andrew Oppmann

TRAINING

PRIVATE STUDY: Matt Farnsworth (Voice)

BFA – The Conservatory of Theatre Arts at Webster University – Minor in English		
ACTING / VOICE	Bruce Longworth, Alec Wilde, Gary Glasgow, Kat Singleton, Joanna Batt	les
MOVEMENT	Jef Awada, Jamie McKittrick	
DANCE	Lara Teeter (MT), Ellen Isom (Jazz), Lorianne Hagan (Ballet)	CON
SINGING	Lisa Campbell Albert, Rosemarie Cereghino, Sue Watson	OF THEATRE



SPECIAL SKILLS

Proud Mexican-Irish American; National Irish Dance Champion; Conversationally Fluent in Spanish; SIDS Certified Nanny; Teaching Artist; Dialects: RP, NY/Brooklyn, General Southern/Mountain, Scottish, Irish